

University of Pretoria Yearbook 2016

Capita selecta 733 (LCC 733)

Qualification	Postgraduate
Faculty	Faculty of Humanities
Module credits	20.00
Prerequisites	No prerequisites.
Contact time	1 lecture per week
Language of tuition	Double Medium
Academic organisation	Afrikaans
Period of presentation	Year

Module content

Not offered in 2014

A choice from the

following themes:

Literature and historiography

The presence of “history” in literary texts from various languages and periods; the blurring of disciplinary boundaries between history and literature and the role of “narrativity” in this phenomenon; the function of literature in the creation of “social memory”; historiographic meta-fiction”; study of texts (literary and historical) from various languages and periods.

or

Travel writing and postcolonial thinking

A bird’s eye view of the history and nature of travel writing (genres, places, topics); the theory of travel writing; travel writing within the context of theories about eg representation, stereotypes, imperialism, colonialism, postcolonialism, diaspora, “nomadism”, multiculturalism, nationalism, identity, gender, translation, cyberspace; relationships between culture and power; cannibalism as trope of “otherness”; study of relevant texts from various languages.

or

(Auto) biography in world literature

A bird’s eye view of the history and nature of biography and autobiography; biography, autobiography and their relationship to other genres; biographies and autobiographies on and by women; theories about subjectivity and identity (“self”), fact and fiction, objectivity and representation; study of relevant texts.

or

Media genre theory

Genre theory as applied to culture and media studies. The factors contributing to the formation of media genres, the internal and external features as well as the reception of media products will be discussed in this module.

or

Africa: thought, media and culture

The texts and practices of leading African cultural, literary, media, philosophers, and social movements will be discussed with reference to their contribution to the development of African thought and culture. Figures such as Achebe, Biko, Césaire, Garvey, Fanon, Mazrui, Rodney, Senghor and Soyinka will be featured in this module.

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